

Downton Abbey® The Egyptian Collection



FABRICS BY KATHY HALL



Cleopatra's Palace
Quilt Design:
Heidi Pridemore

Quilt Size: **67" x 83"**

andoverfabrics.com



About The Egyptian Collection

As a result of Howard Carter finding Tutankhamun, and other archaeologists unearthing Egyptian treasures, an Egyptian trend was born. This trend affected all aspects of the design world: clothing, jewelry, furnishings, fine artwork, and seemingly everything fashionable. Lotus blossoms, hieroglyphs, amulets, and other Egyptian motifs were all the rage, and are so captured in this fabric collection. The colors featured are reminiscent of the precious jewels found in the treasures themselves: lapis, onyx, carnelian, turquoise, and especially gold.

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Cleopatra's Palace



Featuring Andover Fabrics new Collection: DOWNTON ABBEY EGYPTIAN COLLECTION

Quilt designed by Heidi Pridemore

by Kathy Hall

Quilt finished 67" x 83"

Imagine discovering Cleopatra's Palace when exploring Egypt in the early 1900's. Once discovered, one would have wondered what it would look like in ancient times. This quilt will take you back to a time when you could walk through the palace halls with all the color and elegance. The beautiful flowers climbing the walls in-between the impressive columns. This quilt showcases the beautiful prints in this collection while capturing the period within the design of the quilt.

Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus ¼" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

- Fabric A** Cut (3) 12 ½" x 41 ½" strips from the length of fabric (LOF).
- Fabric B** Cut (8) 1 ½" x WOF strips. Sub-cut the strips into (24) 1 ½" x 12 ½" strips.
Cut (1) 1 ½" x WOF strip. Sub-cut the strip into (4) 1 ½" x 8 ½" strips.
- Fabric C** Cut (3) 1 ½" x WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) 1 ½" x 58 ½" strips.
Cut (1) 12 ½" x WOF strip. Sub-cut the strip into (3) 7 ½" x 12 ½" strips.
Cut (1) 12 ½" x WOF strip. Sub-cut the strip into (12) 1 ½" x 12 ½" strips and (2) 1 ½" x 8 ½" strips.
Cut (12) 1 ½" x WOF strips. Sew the strips together, end to end with diagonal seams, and cut (6) 1 ½" x 72 ½" strips.
- Fabric D** See instructions to cut (48) Template Ones.
See instructions to cut (48) Template Threes.

Fabric Requirements

		Yardage	Fabric
Fabric A	pieced columns	1 ¼ yards	7620-MLN*
Fabric B	pieced columns	½ yard	7621-MLT*
Fabric C	pieced columns	1 ½ yards	7622-L
Fabric D	pieced, appliqued columns	1 ¼ yards	7622-KT
Fabric E	pieced, appliqued columns	⅔ yard	7624-KO
Fabric F	pieced, appliqued columns	⅔ yard	7624-LO
Fabric G	pieced, appliqued columns, binding	1 ⅓ yards	7619-MK
Fabric H	appliqued columns	2 yards	7625-KT
Fabric I	outer borders	2 ½ yards	7621-MKB*
Backing		5 ¼ yards	7625-LO

*fabric is directional.

- See instructions to cut (12) Flower Stems.
See instructions to cut (3) Fan Base centers.
- Fabric E** See instructions to cut (24) Template Twos.
See instructions to cut (12) Flower A's.
See instructions to cut (12) Flower B's.
See instructions to cut (3) Fan Bases.
- Fabric F** See instructions to cut (18) Template Twos.
See instructions to cut (6) Template Ones.
See instructions to cut (6) Template Threes.
See instructions to cut (12) Flower A's.
See instructions to cut (12) Flower B's.
- Fabric G** See instructions to cut (3) Fan Feather sets.
See instructions to cut (12) flower stems.
Cut (8) 2 ½" x WOF strips for the binding.
- Fabric H** Cut (2) 8 ½" x 69 ½" LOF strips.
- Fabric I** Cut (2) 5" x 83 ½" (LOF) strips.
Cut (2) 5" x 67 ½" LOF strips.
- Backing** Cut (2) 91" x WOF strips. Sew the strips together and trim to make (1) 75" x 91" backing.

You will also need:

Fusible Web, Tri-Rec Ruler (Optional)

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Making the Quilt

1. Block Assembly

Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about $\frac{1}{8}$ " outside the drawn lines.

2. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.



Diagram 1 Make 3

3. Refer to the Quilt Photo to arrange and press (1) Fan Feather set, (1) Fan Base center and (1) Fan Base onto (1) $7\frac{1}{2}$ " x $12\frac{1}{2}$ " Fabric C strip to make (1) Fan Block (Diagram 1). Repeat to make (3) Fan Blocks total.

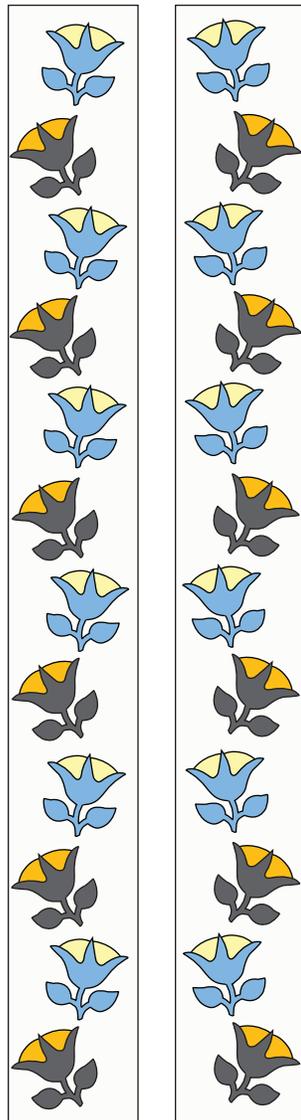


Diagram 2

Diagram 3

4. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to complete the (3) Fan Blocks.

5. Repeat Steps 3-4 using the (6) Fabric D Flower Stems, (6) Fabric F Flower A pieces and the (6) Fabric F Flower B pieces, (6) Fabric G Flower Stems, (6) Fabric E Flower A pieces, (6) Fabric E Flower B pieces and (1) $8\frac{1}{2}$ " x $69\frac{1}{2}$ " Fabric H strip to make the Left Flower strip (Diagram 2). Repeat to make the Right Flower strip (Diagram 3).

6. Place one Fabric D- Template One triangle on top of one Fabric F-Template Two triangle, right sides together, aligning the left sides (Diagram 4). Sew the two triangles together along the left side. Press the smaller triangle open.

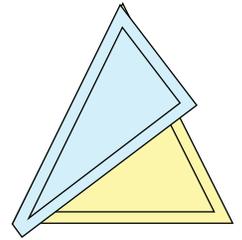


Diagram 4

7. Place one Fabric D- Template Three triangle on top of the Fabric F-Template Two triangle, right sides together, aligning the right sides (Diagram 5). Sew the two triangles together along the right side. Press the smaller triangle open to make (1) DFD unit (Diagram 6). Trim to measure $3\frac{1}{2}$ " square.

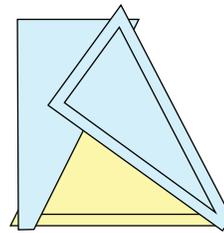


Diagram 5

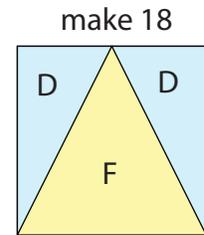


Diagram 6

8. Repeat Steps 6-7 to make (18) DFD units total.

9. Repeat Steps 6-7 using (24) Fabric D-Template Ones, (24) Fabric E-Template Twos and (24) Fabric D-Template Threes to make (24) DED units (Diagram 7).

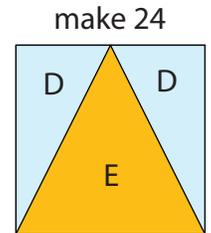


Diagram 7

10. Place one Fabric D-Template One triangle on top of one Fabric F-Template One triangle, right sides together, aligning the left sides (Diagram 8). Sew the two triangles together along the left side to make one DF Left Unit (Diagram 9). Repeat to make six DF Left Units.

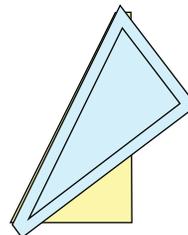


Diagram 8

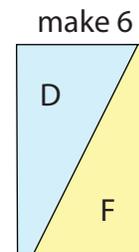


Diagram 9

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- 11.** Place one Fabric D-Template Three triangle on top of one Fabric F-Template Three triangle, right sides together, aligning the left sides (Diagram 10). Sew the two triangles together along the left side to make one DF Right Unit (Diagram 11). Repeat to make six DF Right Units.

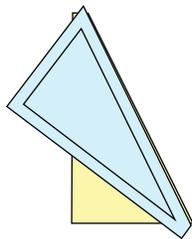
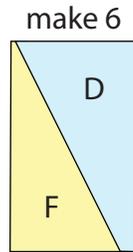


Diagram 10



make 6
Diagram 11

- 12.** Sew (3) DFD units, (4) DED units, (1) DF Right Unit, (1) DF Left Unit, together to make one Triangle Block Unit (Diagram 12). Repeat to make (6) Triangle Block Units total.

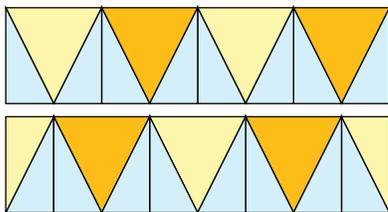


Diagram 12

Make 6

- 13.** Sew (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " Fabric B strip to each side of (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " Fabric C strip, lengthwise, to make (1) BCB long strip (Diagram 13). Repeat to make (12) BCB long strips total.

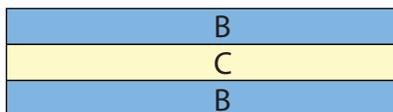
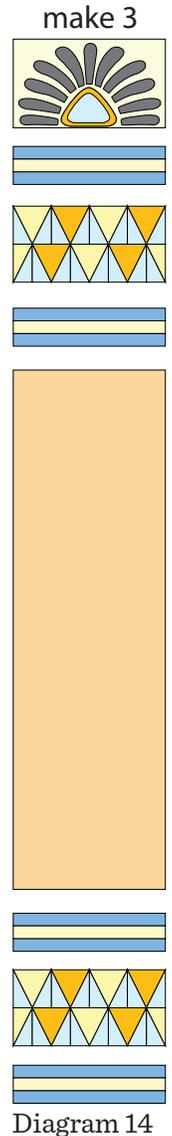


Diagram 13

Make 12

- 14.** Follow Diagram 14 and sew (1) Fan Block, (4) long BCB strips, (2) Triangle Blocks and (1) $12\frac{1}{2}$ " x $41\frac{1}{2}$ " Fabric A strip together to make Column One. Repeat to make Columns Three and Five.



make 3
Diagram 14

- 15.** Repeat Step 13 using (2) $1\frac{1}{2}$ " x $8\frac{1}{2}$ " Fabric C strips and (4) $1\frac{1}{2}$ " x $8\frac{1}{2}$ " Fabric B strips to make (2) short BCB strips (Diagram 15).

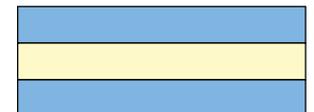


Diagram 15

make 2

- 16.** Sew (1) Flower strip and (1) short BCB strip together to make Column Two. Repeat to make Column Four.

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17. Quilt Top

Refer to the *Quilt Layout when assembling the quilt top*.

Sew the (5) columns and (6) 1 1/2" x 72 1/2" Fabric C strips together to make the quilt top.

18. Sew (1) 1 1/2" x 58 1/2" Fabric C strip to the top and to the bottom of the quilt top.

19. Center (1) 5" x 83 1/2" Fabric I strip on one side of the quilt top and pin in place. Start sewing the strip a 1/4" from the top edge of the quilt top and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

20. Repeat Step 18 to sew (1) 5" x 67 1/2" Fabric I strip to the top and to the bottom of the quilt top, making sure to stop and start 1/4" away from each end of the quilt top. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 16).

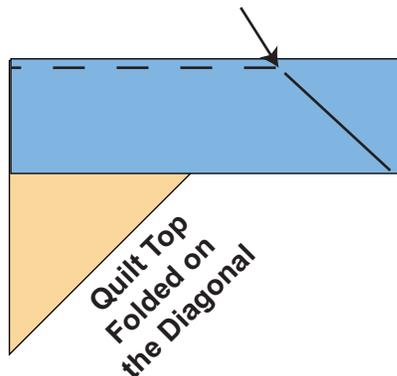


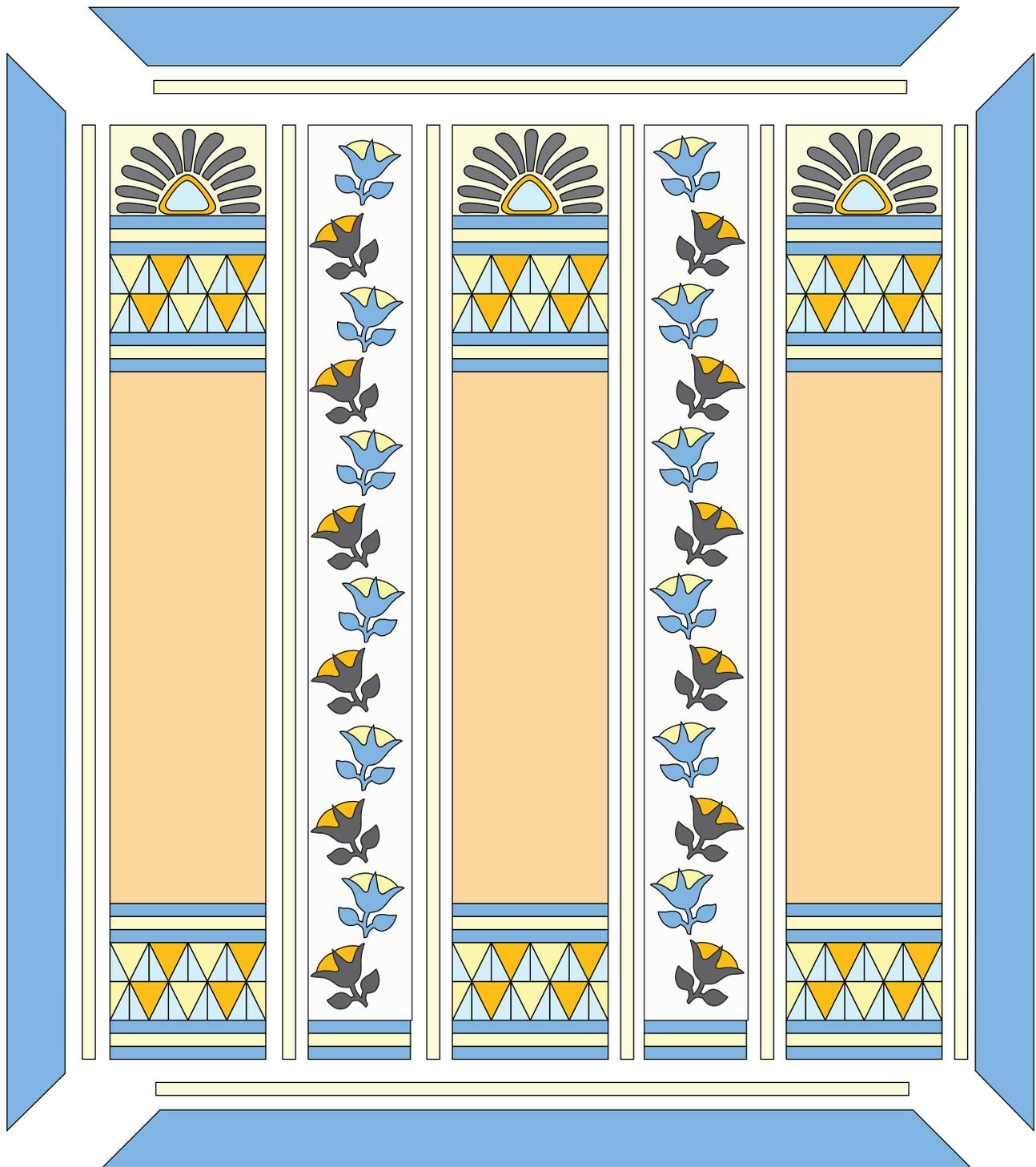
Diagram 16

21. Starting at the sewn seam (represented by the arrow in Figure 16), draw a 45° line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners.

Finishing the Quilt

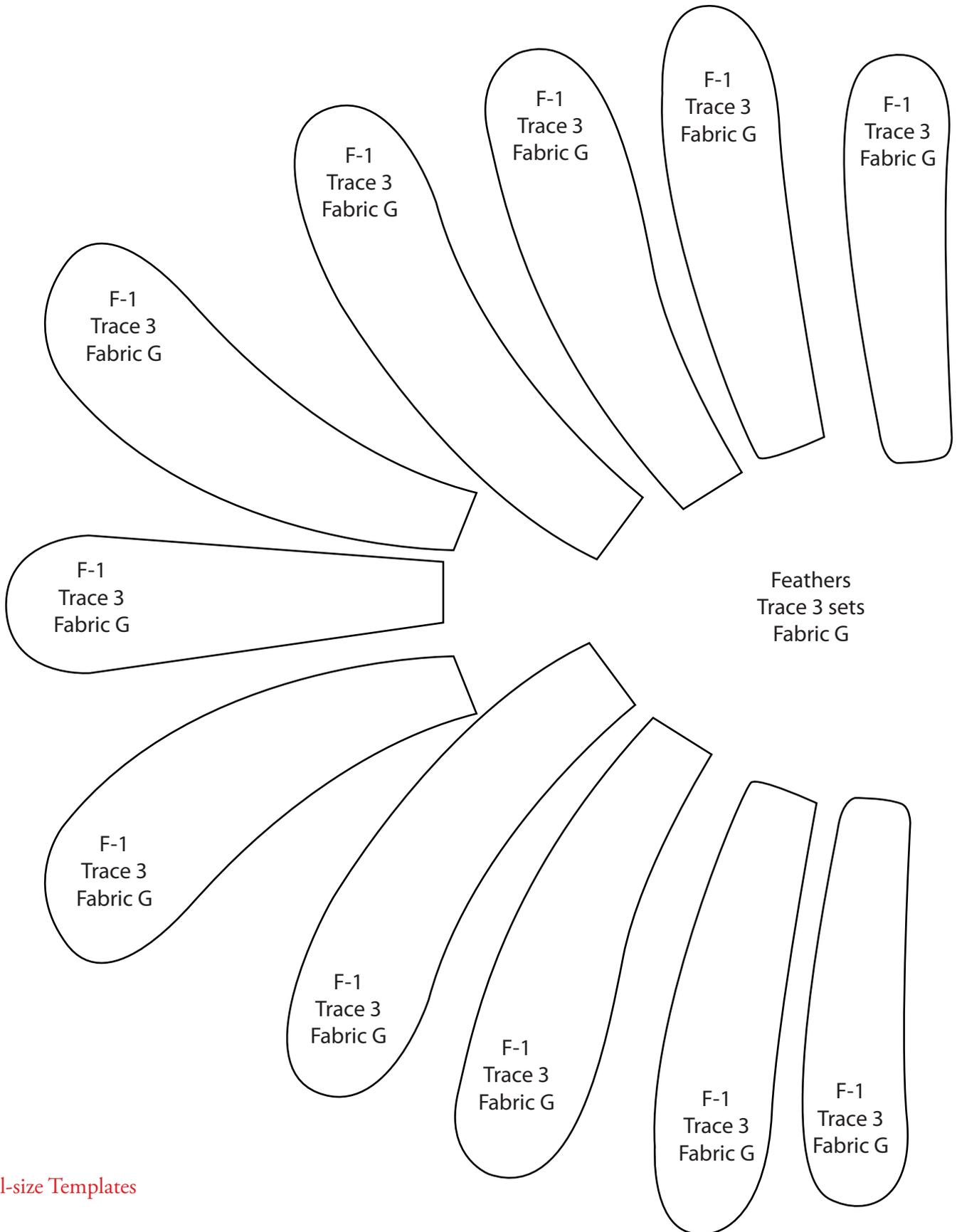
22. Layer and quilt as desired. Sew the (8) 2 1/2" x WOF Fabric G strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press. Bind as desired.

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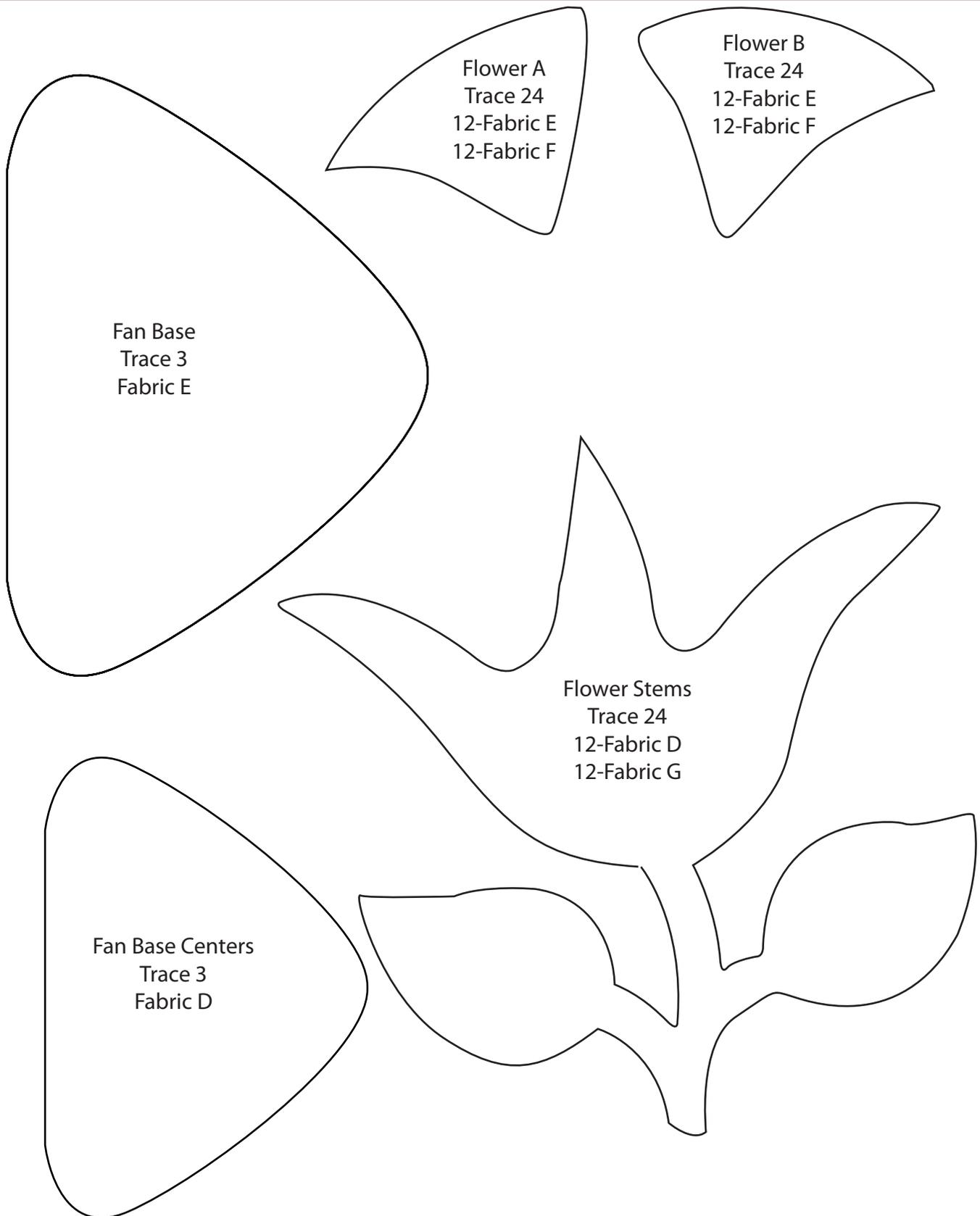
Quilt Layout

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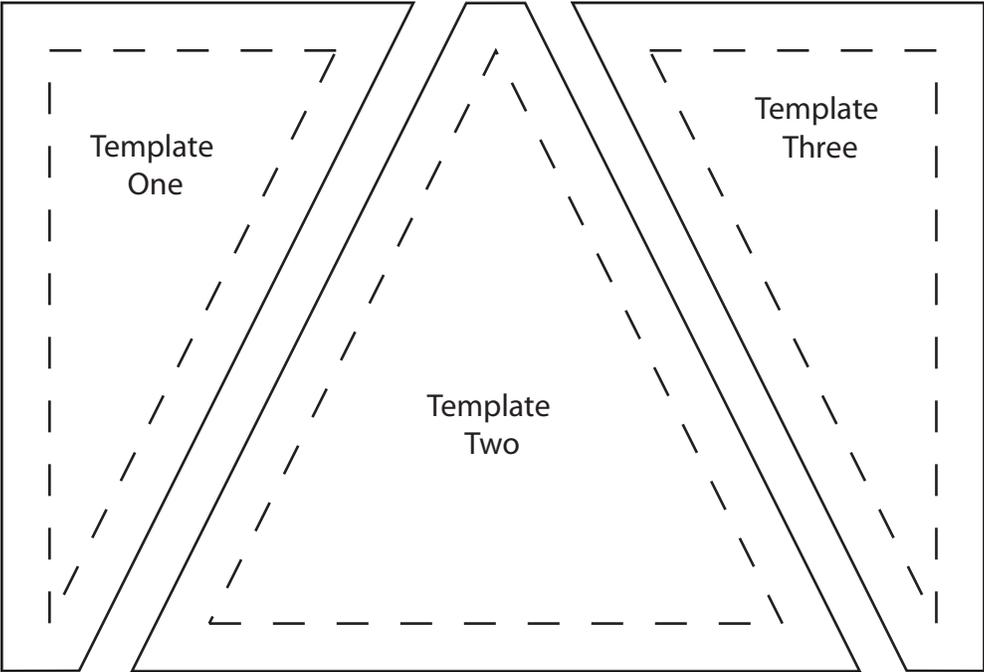


Full-size Templates

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Full-size Templates



Full-size Templates

Downton Abbey®

The Egyptian Collection

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7619-MK
1 5/8 yds (includes binding)



7619-ML



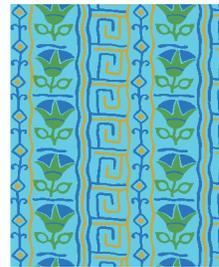
7620-MK



7620-MLN
1 1/4 yds



7621-MKB
2 1/2 yds



7621-MLT
1/2 yd



7622-KT
1 1/4 yds



7622-L
1 1/2 yds

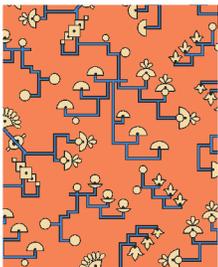


7623-KN

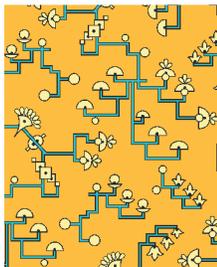


7623-LT

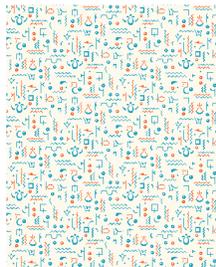
Fabrics shown are 25% of actual size.



7624-KO
2/3 yd



7624-LO
2/3 yd



7625-KT
2 yds



7625-LO
1 1/4 yds
(includes backing)

About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented fabric artists. Catering to the tastes of creative and dedicated quilters, Andover has a style for every look — authentic reproductions, romantic florals, exotic Orientals, ethnic influence, whimsical, funky, playful or basic. Collections are supported with "free-to-use" patterns on their website.

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